

PHOTOGRAPHERS & VIDEOGRAPHERS

As is standard practice across commercial sports and leisure venues, racecourses seek to protect their image rights in their terms and conditions of entry. These regulations are in place to ensure that any commercial income streams generated are protected and available to be reinvested into racing.

Whilst racecourses do not wish to dissuade customers from taking pictures of their day out, and sharing them on social media, this must remain at a personal and private level. Photographs published for a commercial purpose or on a large scale where they are available for download, even at no cost, cannot be considered as being for personal and private use.

Consequently such photography is not permitted without accreditation and must comply with the following:

- The Host Hunt/Club reserves the right to charge a fee for each raceday which is attended by the photographer.
- Photographers must provide evidence that they hold public liability insurance to a minimum of £1 million and will be required to show such insurance as without it they may not operate.
- Any permission given to either press or commercial photographers (irrespective of those provided with Area or National Passes) is at the discretion of the Host Hunt/Club (unless other accreditation arrangements are in place).
- Without such permission/approval no photographer (or videographer) may display or publish photographs (video) for sale and if found doing so will be asked to remove them and will be reported to the Point-to-Point Authority.
- Identification can be issued by the meeting and, if issued, must be worn at all times.
- All photographers who enter the Point-to-Point venue will be subject to the racecourse's and/or meeting's Terms and Conditions of Entry.
- Media rights for each meeting belong to that meeting. While copyright always remains with the Photographer/Videographer, the Meeting/Area Secretary reserves the right to request non publication (or withdrawal) of images deemed detrimental to the sport.
- All directions given by the Clerk of the Course or other meeting official(s) must be complied with.
- Photographs cannot be taken in the Weighing Room, Parade Ring or Winners' Enclosure without prior approval, usually only granted to the Meeting's Official Photographer.
- Each Hunt/Club reserves the right to restrict the number of photographers in the unsaddling enclosure or any other area as deemed appropriate.
- Social Media – photographers may share small numbers of images on Social Media only.
- Photographers must not solicit names/addresses of owners, trainers, jockeys or other connections unless permission is given by the Host Hunt/Club.
- The use of flash photography is strictly forbidden except during presentations in low light conditions.
- Photographers are asked to refrain from photographing injured, distressed or dead horses. Photography of ongoing medical or veterinary treatment is not permitted at any time.
- Photographers must have regard at all times to the safety of all people in the area where the photograph is being taken, particularly in the unsaddling enclosure – DO NOT request that stable staff turn a horse around when there are other people in the area.
- The racecourse reserves the right to request copies of any pictures which might be used by the stewards for the purpose of any inquiry being held without the Managing Executive being liable to make any payment.
- Every photographer operates entirely at their own risk and the Managing Executive will not be liable for any injury, loss or damage to the photographer or any equipment howsoever the same may arise.
- A Photographer's Permit does not confer any exclusive rights on the holder.